

30 May 1896.



Royal Lyceum Theatre

LESSEE - HENRY IRVING

UNDER THE MANAGEMENT OF

MR. FORBES ROBERTSON AND MR. FREDERICK HARRISON



TO-DAY, SATURDAY, MAY 30th, 1896, AT 2.30 O'CLOCK,

FOR THE CROWN

A ROMANTIC PLAY, IN FOUR ACTS,
done into English by JOHN DAVIDSON, from FRANÇOIS COPPEE'S
"POUR LA COURONNE."

Stephen (<i>Bishop, and King of the Balkans</i>)	Mr. IAN ROBERTSON.
Prince Michael Brancomir ...	Mr. CHARLES DALTON.
Constantine Brancomir ... (<i>his Son</i>)	Mr. FORBES ROBERTSON.
Ibrahim { <i>(a Secret Agent of the Sultan, Mahomed II., disguised as a Gipsy)</i> }	Mr. MACKINTOSH.
Lazare } ...	Mr. FRANK GILLMORE.
Ourosch } ...	Mr. J. FISHER WHITE
A Turkish Prisoner ...	Mr. J. CULVER.
A Sentinel ...	Mr. J. WILLES.
A Goatherd ...	Mr. MURRAY HATHORN.
A Page ...	Miss DORA BARTON.
Bazilide (<i>Wife of Michael Brancomir</i>)	Miss WINIFRED EMERY. <i>(By permission of Mr. J. COMYNS CARR.)</i>
Anna ...	Miss LUPTON.
Militza .. (<i>a Slave</i>)	Miss SARAH BROOKE.
Boyars, Soldiers, Servants, etc.	

The Incidental Music composed by Mr. CARL ARMBRUSTER.

The Orchestra, under the direction of Mr. CARL ARMBRUSTER, will play the following selection of Music—										
1. OVERTURE	"Fidelio" .. .. .. ..	..	..	..	..	..	..	..	..	Beethoven
2. ALL'ANTICA .. .. .. ..	.. .. .. ..	..	..	..	..	..	..	..	..	Aug. Wilhelmi
3. SLAVONIAN DANCES .. .. .. ..	.. .. .. ..	..	..	..	..	..	..	..	..	Dvôrak
4. KOMARINSKAJA .. .. .. ..	.. .. .. ..	..	..	..	..	..	..	..	..	Glinka
5. HUNGARIAN MARCH .. .. .. ..	.. .. .. ..	..	..	..	..	..	..	..	..	C. Armbruster

ACT I.	A CITADEL IN THE BALKANS	WALTER HANN.
ACT II.	A ROOM IN THE CITADEL	JOSEPH HARKER.
ACT III.	BY TRAJAN'S ARCH	HAWES CRAVEN.
ACT IV.	SCENE 1.—A ROOM IN THE PALACE OF WIDDIN	T. E. RYAN.
	SCENE 2.—A PUBLIC PLACE IN WIDDIN	T. E. RYAN.
	<i>(The Tableau Curtains will fall for two minutes between Scenes 1 and 2)</i>	
	Period: The end of the Fifteenth Century.	
INTERVALS.		
After Act I.—15 minutes.	After Act II.—12 minutes.	After Act III.—15 minutes.
The Statue in Act IV. has been modelled by Mr. ANDREA C. LUCCHESI. Costumes by L. and H. NATHAN.		
ASSISTANT BUSINESS MANAGER .. .. .. .. ..	.. .. .. .. ..	Mr. HORACE WATSON
STAGE MANAGER .. .. .. .. ..	.. .. .. .. ..	Mr. IAN ROBERTSON
ASSISTANT STAGE MANAGER .. .. .. .. ..	.. .. .. .. ..	Mr. GEORGE RIDDELL

LOST PROPERTY

All Applications regarding Property should be made to the Acting Manager.
Anyone finding Property lost will kindly leave it with the Acting Manager so that it can be restored to the rightful owner

SPECIAL NOTICE.

Mr. Forbes Robertson and Mr. Frederick Harrison beg to announce that, as their arrangements for this season include the production of "MAGDA," a Translation, by Louis N. Parker, of Sudermann's "Heimat," the present RUN of "FOR THE CROWN" will END TO-NIGHT, SATURDAY, May 30th "MAGDA," in which Mr. Forbes Robertson and Mrs. Patrick Campbell will appear, will be produced on WEDNESDAY EVENING NEXT, June 3rd. The Theatre will be closed on MONDAY and TUESDAY EVENINGS, June 1st and 2nd, for final rehearsals of "MAGDA."

No fees of any kind are permitted, and the management trust that in their endeavours to carry out this arrangement they may rely on the co-operation of the Public, who are requested, should there be any cause of complaint, to refer at once to the Acting Manager.

The Bill of the Play is in every part of the House supplied without charge.

Opera Glasses can be had on Hire from the Cloak-Room Attendants, One Shilling each.

The Electric Light supplied by the Charing Cross and Strand Electricity Supply Corporation, Limited.

Doors open at 2. Commence at 2.30.

Box Office open 10 to 5, under the direction of Mr. JOSEPH HURST
Private Boxes, £2 2s. and £4 4s.; Stalls, 10s. 6d.; Dress Circle, 7s.; Upper Circle, 4s.;
Amphitheatre, 2s. 6d.; Pit, 2s. 6d.; Gallery, 1s.

NO FEES OF ANY KIND.